



**TCM**

**CLASSIC FILM FESTIVAL**

H O L L Y W O O D 2 0 1 6

March 14, 2016

**All The President's Men To Open 2016 TCM Classic Film Festival**

**Festival To Pay Tribute to Emmy® Winner Carl Reiner and Oscar® Nominee Elliott Gould**

**Appearances Include Oscar® Winner Eva Marie Saint, Director John Singleton and Actors Golden Globe Winner Stacy Keach and Anna Karina**

Turner Classic Movies (TCM) will open the 7<sup>th</sup> annual TCM Classic Film Festival on April 28<sup>th</sup> with a 40<sup>th</sup> Anniversary screening of the Robert Redford and Dustin Hoffman political thriller *All The President's Men* (1976). The festival, set to take place April 28 - May 1 in Hollywood, will also include tributes to the following screen legends:



- Director-writer **Carl Reiner** featuring a screening of *Dead Men Don't Wear Plaid* (1982) and an extended conversation
- Actor **Elliott Gould** featuring screenings of his Golden Globe nominated performance in *M\*A\*S\*H* (1970), *The Long Goodbye* (1973) and a conversation in Club TCM

This year's festival will include appearances by:

- **Eva Marie Saint** - on hand to introduce a screening of the political comedy *The Russians Are Coming The Russians Are Coming* (1966)
- Director **John Singleton** - presenting a 25<sup>th</sup> anniversary screening of his coming-of-age classic *Boyz N The Hood* (1991)
- Actor **Stacy Keach** - discussing John Huston's gritty look at the world of small-time boxing in *Fat City* (1972)
- French actress **Anna Karina** - introducing *Band of Outsiders* (1964), Jean-Luc Godard's riff on gangster films

The 2016 TCM Film Festival will also feature special live events including:

- North American premiere of *Holiday in Spain* aka *Scent of Mystery* (1960) presented in "Smell-O-Vision" in a one-of-a-kind presentation at the Cinerama Dome
- Opening night poolside screening at the Hollywood Roosevelt of master comedian Harold Lloyd's biggest hit, *The Freshman* (1925), featuring DJ Thomas Golubić spinning a unique live music mix for the silent film

TCM is pleased to announce the return of the Academy Museum of Motion Pictures as an official festival partner as well as the co-host of the opening night screening and party. Returning once again as the festival's exclusive founding partner, Delta Air Lines will serve as the official airline of the TCM Classic Film Festival. Additionally, DIRECTV, The Hollywood Reporter and Bonhams all return as official sponsors of the festival.

Complete bios for each of the artists appearing at the 2016 TCM Classic Film Festival can be found at [filmfestival.tcm.com](http://filmfestival.tcm.com)

## 2016 TCM Classic Film Festival – Newly Added Films

### ***All the President's Men* (1976)**

Producer and star Robert Redford helped change the face of newspaper movies when he teamed with Dustin Hoffman for this tense political thriller about *Washington Post* reporters Bob Woodward and Carl Bernstein's investigation of the Watergate break-in, a story that led to President Richard Nixon's resignation. Presented in a 40th anniversary screening in collaboration with Warner Bros. Classics.

### ***Dead Men Don't Wear Plaid* (1982) – Featuring an appearance by Carl Reiner**

This masterful cinematic treat, created by director-writer Carl Reiner, intercuts scenes with Steve Martin as a private eye investigating the murder of the world's leading cheese scientist, with classic films from the 1940s, casting him opposite such legends as Ingrid Bergman, James Cagney and Burt Lancaster. Presented in collaboration with Universal Pictures Home Entertainment.

### ***M\*A\*S\*H* (1970) – Featuring an appearance by Elliott Gould**

Director Robert Altman gave the war film a new look with this anarchic comedy about a mobile surgical unit during the Korean War where surgeons Donald Sutherland and Elliott Gould—in a Golden Globe nominated performance — spend almost as much time playing pranks on each other as they do saving lives. Presented in collaboration with Twentieth Century-Fox.

### ***The Long Goodbye* (1973) – Featuring an appearance by Elliott Gould**

With Elliott Gould as Phillip Marlowe, director Robert Altman turns Raymond Chandler's novel into a dreamlike riff on film noir—with the private eye trying to help a friend while searching for a missing novelist, only to land in more trouble than he can handle. Presented in collaboration with MGM/United Artists and Park Circus LLC.

### ***The Russians Are Coming The Russians Are Coming* (1966) – Featuring an appearance by Eva Marie Saint**

The Cold War goes from bad to mirth in this political comedy directed by Norman Jewison about a New England town sent into a tizzy when a Russian sub runs aground on a nearby sandbar. The large cast includes Eva Marie Saint, Alan Arkin, Carl Reiner and Brian Keith. Presented in collaboration with MGM/United Artists and Park Circus LLC.

### ***Boyz N The Hood* (1991) – Featuring an appearance by John Singleton**

This semi-autobiographical tale of a young man (Cuba Gooding, Jr.) growing up in South Central L.A. who gets caught up in the area's gang life marked the feature writing and directing debut of John Singleton, the first African-American nominated for a Best Directing Oscar, shown in a US premiere restoration in collaboration with Rialto Pictures.

### ***Fat City* (1972) – Featuring an appearance by Stacy Keach**

Director John Huston's gritty yet affectionate look at the world of small-time boxing, with Stacy Keach as a down-and-out slugger and Jeff Bridges as a young up-and-comer, both moving gracefully through a world of seedy gyms and flop houses, presented in collaboration with Sony Pictures.

### ***Band Of Outsiders* (1964) – Featuring an appearance by Anna Karina**

With its story of a bored student (Anna Karina) who gets involved with small-time crooks (Jean-Claude Brialy and Sami Frey), this dreamlike riff on gangster films by director Jean-Luc Godard is also a love letter to Paris, transporting the American crime figures to a Parisian world of cafes and landmarks. Shown in a US premiere restoration in collaboration with Rialto Pictures.

### ***Holiday in Spain aka Scent of Mystery* (1960)**

This combination mystery-travelogue, about a British mystery writer trying to protect an American heiress from murderers, features offbeat comedy, beautiful shots of Spain and, in this special North American premiere of the presentation at the Cinerama Dome, the return of Smell-O-Vision. Presented in collaboration with Cinerama Inc., Redwind Productions, Scented Storytelling, Scent Events and the Institute for Art and Olfaction, presentation at ArcLight Cinemas' Cinerama Dome.

***The Freshman (1925)* – Featuring music by DJ Thomas Golubić with Sue Lloyd in attendance**  
Music Supervisor Thomas Golubić presents a live DJ re-score for master comedian Harold Lloyd's biggest hit: the story of a college freshman so eager to please he makes a fool of himself and threatens to blow the big game, presented in collaboration with Harold Lloyd Entertainment.

## About the 2016 TCM Classic Film Festival

For the seventh consecutive year, thousands of movie lovers from around the globe will descend upon Hollywood for the **TCM Classic Film Festival**. The 2016 festival is set to take place **Thursday, April 28 – Sunday, May 1, 2016**. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events and more.

TCM host and film historian **Robert Osborne** will once again serve as official host of the TCM Classic Film Festival, with TCM's **Ben Mankiewicz** introducing various events. The festival's official hotel and central gathering point for the sixth consecutive year will be **The Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony. The Hollywood Roosevelt Hotel will also offer special rates for festival attendees. Screenings and events during the festival will be held at the **TCL Chinese Theatre IMAX**, the **TCL Chinese 6 Theatres** and the **Egyptian Theatre**, as well as other Hollywood venues.

Description of the 2016 festival theme ***Moving Pictures***:

The magic of movies isn't just motion, it's emotion. As we watch cinematic stories play out, they feel like our own. In 2016, the TCM Classic Film Festival explores MOVING PICTURES—the ones that bring us to tears, rouse us to action, inspire us, even project us to a higher plane. In the heart of historic Hollywood we'll gather to share the big-time emotions of big screen stories, from coming-of-age pictures to terminal tearjerkers, from powerful sports dramas we feel in our bones to religious epics that elevate our spirits. These are the films that set our love of cinema in motion.

## Festival Passes

Passes for the 2016 TCM Classic Film Festival are on sale now. Fans are able to purchase them through the TCM Classic Film Festival website. As the number of passes available is limited, fans are encouraged to purchase their passes as soon as possible.

**The "Spotlight" Festival Pass: \$1,649** – Includes all privileges available to "Classic" and "Essential" passholders, priority entry to all screening events; plus entry to the exclusive opening-night party following the red-carpet gala screening at TCL Chinese Theatre; meet-and-greet events with TCM friends, including Robert Osborne and Ben Mankiewicz; and a limited edition TCM Classic Film Festival poster.

**The "Essential" Festival Pass: \$749** – Includes all privileges available to "Classic" passholders, plus entry to the opening-night red-carpet gala screening at TCL Chinese Theatre and official TCM Classic Film Festival collectibles.

**The "Classic" Festival Pass: \$599** – Includes access to all film programs at festival venues Thursday, April 28 – Sunday, May 1 (does not include admittance to the opening-night red-carpet gala screening at TCL Chinese Theatre or the opening-night party); access to all Club TCM events, panels and poolside screenings at the Hollywood Roosevelt Hotel; an opening-night welcome reception at the Hollywood Roosevelt Hotel; and the closing-night event.

**The "Palace" Festival Pass: \$299** – Includes access to all screenings and events at the historic TCL Chinese Theatre (excluding the opening-night red-carpet gala) and the Egyptian Theatre Friday, April 29 – Sunday, May 1, as well as poolside screenings at the Hollywood Roosevelt Hotel.

## About Turner Classic Movies (TCM)

**Turner Classic Movies (TCM)** is a two-time Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world highlighting the entire spectrum of film history. TCM, which is available in more than 85 million homes, features the insights of hosts Robert

Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. Currently in its 22nd year as a leading authority in classic film, TCM offers critically acclaimed series like *The Essentials*, hosted by Robert Osborne and Sally Field, along with annual programming events like *31 Days of Oscar®* in February and *Summer Under the Stars* in August. TCM also directly connects with movie fans through events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City and Los Angeles. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of material online at [tcm.com](http://tcm.com) and through the Watch TCM mobile app.

TCM is part of Turner, a Time Warner company. Turner creates and programs branded news; entertainment; animation and young adult; and sports media environments on television and other platforms for consumers around the world.

## Connect with TCM

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