

TCM Announces Oscar®-Winning Screen Legend Faye Dunaway For *Live from the 2016 TCM Classic Film Festival Interview*

Dunaway Will Also Introduce a Screening of *Network* (1976)

Turner Classic Movies (TCM) today announced that screen icon **Faye Dunaway** is set to attend the **2016 TCM Classic Film Festival**, taking place in **Hollywood April 28 – May 1**, to participate in a sit-down interview about her life and celebrated career in front of a live audience of festival passholders at the **The Ricardo Montalban Theatre**. In addition to the interview, Dunaway will be on-hand to introduce a screening of ***Network*** (1976), for which she won the Oscar® for Best Actress.

"Faye Dunaway has had an extraordinarily successful career spanning nearly six decades, including winning the Academy Award® for *Network* and working alongside some of the best in the industry such as Warren Beatty, Jack Nicholson, and Robert Redford," said TCM Host Robert Osborne. "She is one of the great beauties and magical leading ladies of film. It's going to be a great treat for our fans to hear from her first hand about her extraordinary life and career."

Dunaway joins an already exciting roster at this year's festival, including previously announced appearances by director **John Singleton** for the 25th anniversary screening of his coming-of-age classic *Boyz N The Hood* (1991), **Carl Reiner** with an extended conversation and screening of *Dead Men Don't Wear Plaid* (1982) **Elliott Gould** with screenings of his Golden Globe nominated performance in *M*A*S*H* (1970), *The Long Goodbye* (1973) and **Eva Marie Saint** who will be on hand to introduce a screening of the political comedy *The Russians Are Coming The Russians Are Coming* (1966). Actor **Stacy Keach** will be discussing John Huston's gritty look at the world of small-time boxing in *Fat City* (1972) and French actress **Anna Karina** will be introducing *Band of Outsiders* (1964), Jean-Luc Godard's riff on gangster films.



About Faye Dunaway

Faye Dunaway began her career onstage before moving to the big screen and starring in the pioneering film *Bonnie and Clyde* (1967), for which she received an Oscar® nomination. She's appeared in several iconic films throughout her career, including *The Thomas Crown Affair* (1968) and *Chinatown* (1974). She won an Academy Award® in 1976 for her role in *Network*.

Born in Bascom, Florida in 1941, she earned her Bachelor of Fine Arts degree in 1962 from Boston University. Six days after graduation, Dunaway won the role of Paul Scofield's daughter in Broadway's production of *A Man for All Seasons*. Three years later, she found off-Broadway success with a critically acclaimed role in William Alfred's *Hogan's Goat* and was immediately pursued by producers to do five films in a row.

Dunaway's third film was *Bonnie and Clyde* as the iconic Bonnie Parker opposite Warren Beatty, launching her into Hollywood stardom. In her next film, she starred alongside Steve McQueen as a high-fashion "take-no-prisoners" insurance investigator in *The Thomas Crown Affair*. She continued her career throughout the 1970s, with such films as *Little Big Man* (1970), *The Three Musketeers* (1973), *The Towering Inferno* (1974), *Eyes of Laura Mars* (1978) and *The Champ* (1979).

As her career progressed, Dunaway took on more complex roles, including the troubled wife Evelyn Mulwray in Roman Polanski's 1974 film *Chinatown*; and a civilian who is abducted by a CIA researcher in

Three Days of the Condor, a 1975 film directed by Sydney Pollack. Dunaway won the Academy Award® for Best Actress in 1976 for her groundbreaking role as a pioneering television executive in *Network*. In 1988, she was nominated for the Golden Globe Award for Best Actress in a Motion Picture Drama for her performance in *Barfly* (1987), alongside Mickey Rourke.

The 1990s saw Dunaway perform in several films, including *The Handmaid's Tale* (1991); *Arizona Dream* (1992); *Don Juan DeMarco* (1994); *The Messenger: The Story of Joan of Arc* (1999); *The Yards* (2000), a crime-thriller; and *The Rules of Attraction* (2002), a dark comedy. One of Dunaway's most acclaimed performances of the decade came in 1993, with her guest role as Laura Staton in the TV series *Columbo* for which she won an Emmy Award for Outstanding Guest Actress in a Drama Series. She also won a Golden Globe for her work in the telefilm *Gia* (1998).

Additionally, from 1996 to 1997, Dunaway received universal acclaim starring as opera diva Maria Callas in the American tour of Terrence McNally's *Master Class*. Since then, she has made several TV appearances, including on *CSI: Crime Scene Investigation* in 2006, *Grey's Anatomy* in 2009 and has a recurring role on the upcoming second season of the Amazon drama series *Hand of God*.

About the 2016 TCM Classic Film Festival

For the seventh consecutive year, thousands of movie lovers from around the globe will descend upon Hollywood for the **TCM Classic Film Festival**. The 2016 festival is set to take place **Thursday, April 28 – Sunday, May 1, 2016**. Over four packed days and nights, attendees will be treated to an extensive lineup of great movies, appearances by legendary stars and filmmakers, fascinating presentations and panel discussions, special events and more.

The festival's official hotel and central gathering point for the sixth consecutive year will be **The Hollywood Roosevelt Hotel**, which has a longstanding role in movie history and was the site of the first Academy Awards® ceremony. The Hollywood Roosevelt Hotel will also offer special rates for festival attendees. Screenings and events during the festival will be held at the **TCL Chinese Theatre IMAX**, the **TCL Chinese 6 Theatres** and the **Egyptian Theatre**, as well as other Hollywood venues.

Description of the 2016 festival theme **Moving Pictures**: The magic of movies isn't just motion, it's emotion. As we watch cinematic stories play out, they feel like our own. In 2016, the TCM Classic Film Festival explores MOVING PICTURES—the ones that bring us to tears, rouse us to action, inspire us, even project us to a higher plane. In the heart of historic Hollywood we'll gather to share the big-time emotions of big screen stories, from coming-of-age pictures to terminal tearjerkers, from powerful sports dramas we feel in our bones to religious epics that elevate our spirits. These are the films that set our love of cinema in motion.

Festival Passes

Passes for the 2016 TCM Classic Film Festival are on sale now. Fans are able to purchase them through the TCM Classic Film Festival website. As the number of passes available is limited, fans are encouraged to purchase their passes as soon as possible.

The "Spotlight" Festival Pass: \$1,649 – Includes all privileges available to "Classic" and "Essential" passholders, priority entry to all screening events; plus entry to the exclusive opening-night party following the red-carpet gala screening at TCL Chinese Theatre; meet-and-greet events with TCM friends, including Ben Mankiewicz; and a limited edition TCM Classic Film Festival poster.

The "Essential" Festival Pass: \$749 – Includes all privileges available to "Classic" passholders, plus entry to the opening-night red-carpet gala screening at TCL Chinese Theatre and official TCM Classic Film Festival collectibles.

The "Classic" Festival Pass: \$599 – Includes access to all film programs at festival venues Thursday, April 28 – Sunday, May 1 (does not include admittance to the opening-night red-carpet gala screening at TCL Chinese Theatre or the opening-night party); access to all Club TCM events, panels and poolside screenings at the Hollywood Roosevelt Hotel; an opening-night welcome reception at the Hollywood Roosevelt Hotel; and the closing-night event.

The "Palace" Festival Pass: \$299 – Includes access to all screenings and events at the historic TCL Chinese Theatre (excluding the opening-night red-carpet gala) and the Egyptian Theatre Friday, April 29 – Sunday, May 1, as well as poolside screenings at the Hollywood Roosevelt Hotel.

About Turner Classic Movies (TCM)

Turner Classic Movies (TCM) is a two-time Peabody Award-winning network that presents great films, uncut and commercial-free, from the largest film libraries in the world highlighting the entire spectrum of film history. TCM, which is available in more than 85 million homes, features the insights of hosts Robert Osborne and Ben Mankiewicz, plus interviews with a wide range of special guests and serves as the ultimate movie lover destination. Currently in its 22nd year as a leading authority in classic film, TCM offers critically acclaimed series like *The Essentials*, hosted by Robert Osborne and Sally Field, along with annual programming events like *31 Days of Oscar®* in February and *Summer Under the Stars* in August. TCM also directly connects with movie fans through events as the annual TCM Classic Film Festival in Hollywood and the TCM Classic Cruise, as well as through the TCM Classic Film Tour in New York City and Los Angeles. In addition, TCM produces a wide range of media about classic film, including books and DVDs, and hosts a wealth of material online at tcm.com and through the Watch TCM mobile app.

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